



San Francisco Bay Area NCGR Chapter is sponsoring Seminars on the following dates: Jun 4th, Jun 5th, Jul 14th, Sep 14th, Sep 18th, Oct 23rd / Oct 24th, Dec 18th, Feb 26th 2011, and Mar 19th 2011 (Most events at Fort Mason Center). See Calendar below and Course Descriptions on back for precise schedule. Doors open 15 minutes prior to start time. Register in advance for best rates. All prices are NCGR Member Rates / Non-Member Rates. Advance Registration must be paid in full prior to event date. NCGR Annual Membership: \$55. Checks Payable to NCGR. Following Charge Cards are accepted: AMEX, VISA, MC, and Discover. **Register online for single events with PAYPAL: <http://ncgrsanfrancisco.org>. Discounts:** Register in Advance for multiple events → Two events: Deduct \$5.00. Three events: Deduct \$8.00. Four events: Deduct \$10.00. International Astrology Day 2011 is excluded from Multi-Event Discounts, and the Deb Houlding Weekend counts as one event when calculating Event Discounts. All Full Day Workshops include a one Hour Lunch Break.

Event Type	Advance Registration	Day of Event
Lecture	\$12/\$15	\$15/\$18
Half Day Workshop	\$25/\$30	\$30/\$35
Full Day Workshop	\$50/\$60	\$60/\$70
Two Day Workshop	\$100/\$120	\$120/\$140
Saturday Only (10/23)	\$65/\$75	\$75/\$85
Sunday Only (10/24)	\$45/\$55	\$55/\$65

NCGR REGISTRATION FORM			
Checks payable to NCGR. Mail To: NCGR, P.O. Box 4834 Mountain View, CA 94040			
Name:		Email:	
Address:		Phone: () -	
City:		State:	Zip:
Enter Date(s):		 Paid:	
Visit: http://ncgrsanfrancisco.org or Call: (415) 558-9614 for more information.			

NCGR Seminars: June 4th 2010 - March 19th 2011

Date / Room	Time	Speakers	Topic
Fri June 4 C-362	Lecture 7:30 - 9:30 PM	Glenn Perry	PLUTO IN CAPRICORN, URANUS IN ARIES: THE END OF POLITICAL CORRECTNESS
Sat June 5 C-362	Full Day Workshop 10:30 AM - 5:30 PM	Glenn Perry	KNOCKIN' ON HEAVEN'S DOOR: ASPECTS TO THE OUTER PLANETS
Wed July 14 C-210	Lecture 7:30 - 9:30 PM	Henry Seltzer	ERIS: THE NEXT PLANETARY ARCHETYPE IN WESTERN ASTROLOGY
Sun Aug 29 San Francisco	Certification Testing at 10 AM	Linea Van Horn	NCGR-PAA ASTROLOGY CERTIFICATION EXAM
Tue Sep 14 C-370	Lecture 7:30 - 9:30 PM	Rick Tarnas	UNDERSTANDING OUR MOMENT IN HISTORY
Sat Sep 18 C-370	Full Day Workshop 10:30 AM - 5:30 PM	Rick Tarnas	THE COMIC GENIUS: AN ARCHETYPAL PERSPECTIVE
Sat/Sun Oct 23-24 Macondray Room - First Unitarian Universalist Church 1187 Franklin at Geary	Two Day Workshop Sat 10:30 AM - 5:30 PM Sun 1:30 PM - 5:30 PM	Deb Houlding	A WEEKEND ON HORARY AND ELECTIONAL ASTROLOGY
Sat Dec 18 C-370	Half Day Workshop 12:00 PM - 4:00 PM	Jack Fertig	THE YEAR AHEAD: 2011
Sat Feb 26, 2011 C-370	Full Day Workshop 10:30 AM - 5:30 PM	Dorothy Oja	MARS AND PLANETARY RESONANCE - BIRTH TO PRESENT
Sat March 19, 2011 Starr King Room - First Unitarian Universalist Church 1187 Franklin at Geary	Extended Full Day Special Event (Co-sponsored by San Francisco Astrological Society)	Steven Forrest Keynote Speaker Selection in Progress	



Glenn Perry



Henry Seltzer



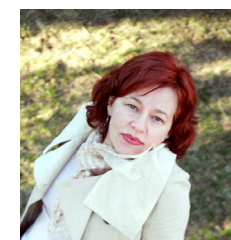
Rick Tarnas



Deb Houlding



Jack Fertig



Dorothy Oja

Glenn Perry, Ph.D., is an astrologer and licensed psychotherapist in Haddam Neck, CT, USA. In addition to private practice, Dr. Perry lectures internationally on the application of astrology to the fields of counseling and psychotherapy. He has written seven books and serves as qualitative research advisor for ISAR. Dr. Perry is currently president of the Academy of AstroPsychology (AAP), an online school that provides graduate level courses in psychological astrology. Contact: www.aaperry.com or 415.479.5812.

Henry Seltzer has a graduate degree in Linguistics and has studied Computer Science, and attended MIT as an undergraduate, but his real study is Astrology and also Tarot. Henry's love of Astrology began with an interest in Jungian psychological symbolism in 1975. He was immediately fascinated by how accurately the planetary patterns reflect individual psychological reality. He believes Astrology is a window from the material world into the spiritual. Because Astrology is based on concrete observable phenomena, and yet makes use of this data in an entirely different way, it forms a bridge between the scientific materialistic world view and that of the Artistic, the Esoteric, and the Spiritual. Henry began to work within this remarkable field of study, and to share his insights with other people, and in 1985 created the computer program that eventually became TimePassages. His goal was to make generally available the information that Astrology can provide. By making it easier for people to explore their own and other people's charts, Henry hoped that anyone could gain greater self-knowledge and also that the world-shaking information would spread that Astrology really does work.

Rick Tarnas is a professor of philosophy and cultural history at the California Institute of Integral Studies in San Francisco, where he founded the graduate program in Philosophy, Cosmology, and Consciousness. He also frequently lectures on archetypal studies and depth psychology at Pacifica Graduate Institute in Santa Barbara. He is the author of *Cosmos and Psyche: Intimations of a New World View*, which received the Book of the Year Prize from the Scientific and Medical Network in the UK. He is also the author of *Prometheus the Awakener*, a monograph, and *The Passion of the Western Mind*, a history of the Western world view from the ancient Greek to the postmodern which became both a best seller and a required text in many universities.

Deborah Houlding is well known internationally as an expert on practical traditional astrology techniques, which she teaches to students worldwide through seminars, workshops and courses. She has been an active researcher and practitioner of astrology for over 20 years, and is past editor of the *Traditional Astrologer* magazine and currently the proprietor of the Skyscript astrology website (www.skyscript.co.uk). Deborah is also the author of *The Houses: Temples of the Sky* (Wessex), and the Principal of the STA school of traditional horary astrology.

Jack Fertig has been studying Astrology since 1969 and practicing professionally in San Francisco since 1977. A long time columnist in the San Francisco Bay Times and then the San Francisco Spectrum, he now writes the internationally syndicated Q Scope and has also written for a number of other journals and magazines. He teaches classes and offers both personal and business consultations, but his principle interest is in outer planet motions and their correlations to social and historical changes. He is a member of the San Francisco Astrological Society, the International Society for Astrological Research, the National Council for Geo-Cosmic Research, a founding member and of the Association For Astrological Networking, and on the steering committees of AFAN and the San Francisco Astrological Society. In fall of 2008 Jack joined the faculty of the Online College of Astrology teaching Geo-political Astrology.

Dorothy Oja, is a certified (ISAR C.A.P.) career astrologer and astrological professional through her practice MINDWORKS, with over three decades of study, experience and an international clientele. Dorothy is an exciting, knowledgeable teacher, lecturer and writer. She's authored many articles and two computer interpretive reports: Compatibility & Conflict for Romantic Relationships, and one for Business or Friendship Relationships. Since 1997, she has published, *Planet Weather*, a free weekly ezine. Her primary interest lies in assisting individuals in practical and honest self-evaluation for maximizing their greatest potential, while understanding the spiritual imperatives of their birth chart. Dorothy's specialties include: Researching dates for surgery, business, weddings, etc., relationship analysis, political/mundane, and child profiles. Her community service: former Chair of AFAN's Legal Information Committee, development of ISAR's Ethics Initiative, Chair of ISAR Ethics Committee, and currently ISAR Board member. Website: www.planetweather.net Email: DOja96@aol.com.

NCGR-PAA Astrology Certification Exam - Sunday, Aug 29, 2010 in San Francisco

If you have ever dreamed of becoming a certified astrologer, now's the time! Take advantage of this rare opportunity to take the test locally, not at some faraway conference. The exam will be offered on Sunday, August 29 in San Francisco at 10 AM. Preregistration is required. For info on the NCGR-PAA certification process, see <http://www.astrologersalliance.org/certification.html> To register for the exam, or for questions regarding Level 1 and Level 2 Preparation Classes, please contact Linea Van Horn, Astrologer at Large, NCGR-PAA Certified Astrologer PHONE: 415-566-8174, EMAIL: linea_vanhorn@sbqglobal.net

PLUTO IN CAPRICORN, URANUS IN ARIES - THE END OF POLITICAL CORRECTNESS – Glenn Perry

Friday, June 4th 7:30 PM - 9:30 PM, Building C, Room C362

The mutual reception of Uranus and Neptune has spawned an age of political correctness that is grossly at variance with the tough love mentality required by Pluto in Capricorn. Pluto's ingress into Capricorn in 2008 catalyzed a period of economic and psycho-social contraction in the wake of Sagittarian excess. Uranus' ingress into Aries, another conservative sign, is likely to drive a final stake into the heart of political correctness. Get ready for a revolution in cultural attitudes.

KNOCKIN' ON HEAVEN'S DOOR: ASPECTS TO THE OUTER PLANETS – Glenn Perry

Saturday, June 5th 10:30 AM - 5:30 PM, Building C, Room C362

Advance Registration: \$50 NCGR Members / \$60 Non-Members. Day of Event: \$60 NCGR Members / \$70 Non-Members

The outer planets symbolize our capacity to identify with forces and powers that transcend the ego. Each of the transpersonal planets—Uranus, Neptune, and Pluto—presents its own opportunities and challenges to the planets it aspects. If well integrated, they bestow gifts of resilience during times of change, compassion in the face of suffering, and power in the midst of crisis. To the degree that we can manage these forces without losing our inner equilibrium, our lives become consecrated to higher powers that work through the individual; we become agents of the divine. If not well integrated, however, the outer planets correlate to experiences of psychic shock and schizoid behavior (Uranus), unconscious guilt and self-undoing (Neptune), and trauma, shame, and self-destructive acting out (Pluto). How to heal, integrate, and actualize the full potential of these challenging aspects will form the core of this workshop.

ERIS: THE NEXT PLANETARY ARCHETYPE IN WESTERN ASTROLOGY – Henry Seltzer

Wednesday, July 14th 7:30 PM - 9:30 PM, Building C, Room C210

In the fall of 2006, Eris was designated the first planet beyond Pluto to be named in the 21st century. She currently has the status of minor or dwarf planet due to astronomer politics. Henry is one national expert on the emerging Eris archetype. Charts of famous people with strong Eris will be presented as well as research based on client work over the past three years. Eris has an orbital period of 556 years, its path dipping back to the orbit of Pluto and also far beyond it. Eris is quite similar in size to Pluto, although slightly larger, and like Pluto occupies the darkest and furthest reaches of the solar system. She beckons us alike to the deep realms of emotion and compulsion that lie within, a natural part of our human heritage. The position of Eris in natal charts shows evidence of a feminine militancy as befits the mythological sister of the God of War, with potentially a violent streak, and with the positive aspect of taking a stand for oneself or for the underdog in the face of opposition. This will be an open lecture on this newest of planetary archetypes – which is bound to raise interesting discussion as different ideas are put forward. Eris is of the same astronomical category now as Pluto and, it seems, just as potent in chart delineation.

UNDERSTANDING OUR MOMENT IN HISTORY – Rick Tarnas

Tuesday, September 14th 7:30 PM - 9:30 PM, Building C, Room C370

We live in a dramatic period in the history of the world with high stakes for the planetary future. To help us navigate this threshold of transformation, we need every available source of relevant insight. Approaching history and current events through the lens of archetypal astrology can provide an extraordinarily nuanced and coherent overview of the evolving patterns of collective human experience. More than any other form of analysis, astrology can illuminate synchronistic waves of events and trends occurring throughout the world at a given time, while also revealing larger historical patterns that unfold cyclically through the centuries. At both the collective and the individual levels, knowing the planetary transits can be invaluable for a more intelligent participation in life, like knowing the weather reports before setting out to sail on a windy day. Join Richard Tarnas at Fort Mason for this Tuesday evening lecture as he surveys the major planetary alignments and archetypal forces at work in these next years, especially the critical period of 2010-12.

THE COMIC GENIUS: AN ARCHETYPAL PERSPECTIVE– Rick Tarnas

Saturday, September 18th 10:30 AM - 5:30 PM, Building C, Room C370

Advance Registration: \$50 NCGR Members / \$60 Non-Members. Day of Event: \$60 NCGR Members / \$70 Non-Members

This workshop is based on a four-day graduate seminar that Tarnas and John Cleese taught together last year at CIIS. We will explore the nature of comedic creativity from several overlapping approaches – depth psychology, cultural history, biography, politics – with archetypal astrology as the encompassing perspective which integrates all the rest. Using natal and transit analysis, we will consider major figures in the history of modern comedy from Chaplin and the Marx Brothers through Mike Nichols and Elaine May, Peter Sellers, and Woody Allen to Monty Python, Lily Tomlin, Robin Williams, and Stephen Colbert. Brief clips of individual performances will be viewed as a basis for the analysis. A major focus will be on understanding how the different planetary archetypes and combinations distinctively shape comedy and reflect specific elements in comic creativity. Another topic will be the powerful political and social influence that comedy has had in the recent past, such as during the 2006 and 2008 election campaigns in the U.S.

A WEEKEND ON HORARY AND ELECTIONAL ASTROLOGY – Deb Houlding

Saturday, October 23rd 10:30 AM - 5:30 PM and Sunday, October 24th 1:30 PM - 5:30 PM, **Macondray Room** - First Unitarian Universalist Church
1187 Franklin at Geary. Macondray Room is "DOWNSTAIRS." It's the only room downstairs in the building.

Advance Registration: \$100 NCGR Members / \$120 Non-Members. Day of Event: \$120 NCGR Members / \$140 Non-Members

Single Day Advance Registration (10/23): \$65 NCGR Members / \$75 Non-Members. Day of Event: \$75 NCGR Members / \$85 Non-Members

Single Day Advance Registration (10/24): \$45 NCGR Members / \$55 Non-Members. Day of Event: \$55 NCGR Members / \$65 Non-Members

Saturday: – Key Principles of Horary Astrology: Details from Dignities and Receptions (Morning theme): In horary and traditional applications of astrology, it is crucial to understand the essential dignity and accidental strength of a planet when deciding upon its influence. This talk clarifies the use of dignities and debilities in practical chart-work, and explains how, and in what circumstances, receptions become important. It then demonstrates how to judge the effect of aspects with this additional information taken into account (it looks, for example, at the difference between harmonious aspects involving debilitated planets, and difficult aspects involving dignified planets). This level of detail is useful in many situations, and allows the astrologer to judge whether a client should be encouraged to avoid an impending problem, or whether they should be encouraged to tackle it head-on, with the intention of surmounting it. **Relationship Charts** (Afternoon theme): This presentation is mainly focussed upon horary astrology, but it reviews a number of traditional principles related to 'relationship issues' which cut across a broad spectrum of modern and traditional techniques. It explains (and clarifies) the traditional concepts that underlie the horary judgement of intimate relationships: from the principles that determine signifiers and co-signifiers, to differentiating between 5th and 7th house 'love issues', the importance of reception, and the astrological indications of dominance, desire or disinterest. Modern examples will be referred to in a highly practical explanation of the philosophies that are embedded in the horary art, and which need to be properly understood to bring clarity to the chart. *Demonstrated with practical examples; all presentations are suitable for all levels of experience, including beginners.*

Sunday: Astro-Picking: How to Get it Right Electional astrology is the technique that allows us to look ahead and select the ideal moment to undertake or begin something important. But it offers more than that, because electional charts have a fascinating ability to expose the strengths and weaknesses in our plans. This workshop explains the technique of electional astrology, looking first at its philosophical basis, and the most important sources, and then demonstrating its usefulness through a number of case histories relating to the themes that are most relevant for the modern client. A full set of notes to take away after the event will be provided.

THE YEAR AHEAD: 2011 – Jack Fertig, Saturday, December 18th: 12:00 PM - 4:00 PM, Building C, Room C370

Advance Registration: \$25 NCGR Members / \$30 Non-Members. Day of Event: \$30 NCGR Members / \$35 Non-Members

Back by popular demand, another expanded 4 hour presentation, Jack will take a detailed look at the economic, political and social implications of the astrological landscape in 2011. Starting with the tried and true methods of the Experience Astrology technique taught by Jay Jacobs, Jack will reach out using additional methods including astrocartography, to identify the coming hotspots. Analyzing transits both mundane and specific to charts of nations and rulers, we will see more specifically what's coming up in 2011, focusing especially on Neptune's ingress into Pisces and the beginning of the Uranus-Pluto square.

MARS AND PLANETARY RESONANCE - BIRTH TO PRESENT – Dorothy Oja

Saturday, February 26th 2011 10:30 AM - 5:30 PM, Building C, Room C370

Advance Registration: \$50 NCGR Members / \$60 Non-Members. Day of Event: \$60 NCGR Members / \$70 Non-Members

An innovative method of assessing the influences of the three transformers: Uranus, Neptune and Pluto but also Jupiter and Saturn to your Mars, your identity, your initiative and direction, from birth to the present moment. What is the planetary resonance phase you are in now and what is the one you were born with? What happens when that phase repeats in your lifetime? We'll use a famous example to illustrate.

INTERNATIONAL ASTROLOGY DAY: SAN FRANCISCO – Keynote: Steven Forrest + Additional Speakers

Saturday, March 19th 2011: First Unitarian Universalist Church, 1187 Franklin at Geary

International Astrology Day (IAD) is an annual observance/holiday celebrated by astrologers and astrology enthusiasts. It is held on the spring equinox, the day the Sun enters Aries, which is the first sign of the Tropical Zodiac, and has long been considered the astrological new year. In observance of **IAD** the Association For Astrological Networking (AFAN) www.afan.org co-ordinates astrological lectures and events around the world. A portion of the proceeds from the **IAD** - San Francisco event will be donated to AFAN. Our chapter is working with San Francisco Astrological Society and AFAN to build a daylong event featuring top speakers on a variety of topics. Visit www.ncgrsanfrancisco.org/ for additional details as they become available.

PUBLIC TRANSIT: BART: <http://www.bart.gov/> **AC Transit:** <http://www2.actransit.org/main.wu> **MUNI:** <http://www.sfmta.com/cms/home/sfmta.php>

First Unitarian Universalist Church Center is located at 1187 Franklin at Geary, with easy access by MUNI and BART. For Detailed Directions check the following website: <http://www.uusf.org/> and click **Map it!** On lower left side of page. **Paid Public Parking:** (Saturday on street free parking is limited to 2 hours): 1. Performing Arts Garage, 360 Grove Street (between Franklin & Gough); 2. 1200 Van Ness Parking Garage; 3. Cathedral Hill Hotel parking garage at 1101 Van Ness @ Geary

Fort Mason Center is located between Fisherman's Wharf and the Golden Gate Bridge on San Francisco Bay, with easy access by MUNI and BART. Enter at the intersection of Buchanan Street and Marina Boulevard. Make a sharp right into the Center or park along the Marina Green. For Detailed Directions & Transportation Numbers Check the following website: <http://www.fortmason.org/directions/index.shtml>

Paid Parking: The Fort Mason Foundation extends its gratitude to those who participate in "Park For Preservation." By parking inside the gates at Fort Mason Center, you help preserve and restore this one-of-a-kind historic landmark. Your dollars not only mean a home for dozens of nonprofit organizations and the continuation of the Center's diverse programming, you also provide opportunities for new and exciting community programs in the years to come. **There is no charge for Parking outside the Gates.**

SF Bay Area NCGR information: <http://ncgrsanfrancisco.org> Phone: (415) 558-9614.

Weekday	Weekend		
Hourly Rates	2 – 2.5	\$4	
2 – 4	\$4	2.5 – 3	\$6
4 – 5	\$6	3 - 4	\$8
> 5	\$8	> 4	\$10